



REFERENCE CHAPTER

24 Dalla Rivoluzione industriale alla Rivoluzione francese

CRITICAL STUDIES

R. Rosenblum, Transformations in late XVIII century Art, Princeton, 1967

The Age of Neoclassicism, cat. della mostra, Arts Council of Great Britain, London, 1972

H. Honour, Neoclassicism, ed. London, 1991

D. Irwin, Neoclassicism, London, 1997

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The Age of Enlightenment

GLOSSARY

Artworks Academic = accademico Antiquarian = antiquario Excavation = scavo Find = reperto Nude = nudo Ruins = rovine Taste = gusto To uncover = riscoprire, ritrovare Viewer = spettatore, osservatore

Architecture Mansion = palazzo signorile Ponderous = massiccio Topped with = sovrastato da

Technique and Materials Brushwork = pennellate Colouring = uso del colore Drafting = schizzo Handling = trattamento Polished = levigato Slick = liscio

Style and Composition Accuracy = accuratezza Clarity = chiarezza Lighting = illuminazione Motif = motivo Perceivable = percepibile Pertaining = afferente, appartenente Quotation = citazione Surge = ondata To enable = rendere capace, mettere in condizione To fail = mancare To plunge = tuffarsi, immergersi To render = rendere To replace = sostituire

Figures Alongside = accanto a Attitude = atteggiamento Bravery = coraggio Charm = fascino Device = congegno Immobile = immobile Marsh = acquitrino Melancholic = malinconico Patriotic = patriota Reclined = sdraiato Restraint = repressione Reversal = ribaltamento Softness = morbidezza Sovereign = sovrano Taut = teso To challenge = sfidare To defeat = sconfiggere To ride = cavalcare Valiant = valoroso Wit = arguzia

CONTEXT

Sum up with the students the main points of the topic in Italian and then invite them to skim through the passage and fill-in the gaps using the following words.

Fill-in the gaps using the right words.

The spell of the antique

In the second half of the XVIII century a widespread appeal for a ..... to reason, nature and ..... in art emerged. Rejecting the aristocratic elegance of Rococo, artists ..... subjects inspired to ancient history and mythology. What was new, though, was the ..... of classical antiquity that ..... in the general claim for a return to reason, nature and morality in thought as well as in art.

- determined excavations favoured finds imagination originated provided return morality revival simplicity to compare

At the same time, in 1738 and 1748 the ..... that uncovered both the cities of Herculaneum and Pompeii triggered an interest in ancient artefacts, such as furniture, dress, painting, ornamentation and ..... the intense study of Classical themes, history and design. Illustrated volumes about the archaeological ..... at Paestum, the Akropolis at Athens, Baalbec and Palmyra, for example, stimulated everyone's ..... and were soon quoted in magnificent interior decorations and architectures.

A theoretical basis for this revival was ....., in the first place, by Johann Joachim Winckelmann, a German historian and erudite who saw a "noble ..... and calm grandeur" in Greek art as early as the 1760s. His ideas did not fail to influence other theorists and artists such as Anton Raphael Mengs, painter Jacques-Louis David, and sculptor Antonio Canova.

To this one may add Napoleon's taste. The French emperor loved ..... himself to Roman emperors and consequently sponsored art forms that drew heavily on Classical Roman style.